





The original gansey went with Jimmy Paris on mine-sweeping duties to Scapa Flow and the crew would not believe it was handknitted on account of the fineness and perfection of the work. In order to fit the size of Jimmy Paris' torso, the lightning and hailstones motifs start with one and end with the other, so the front and back are identical but each side is not symmetrical, as is usually the case. However, it is not in the least noticeable.

Original tension: 11½ stitches and 19 rows per inch

Pattern repeat 20 sts by 36 rows.

Rigs: two rows purl, 2 rows plain

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